Department of Music
University of Alberta

Lyric Chamber Players

Paul Dornian, clarinet
Lauren Eselson, flute
Nick Pulos, viola
Laurie Syer, violin
John Kadz, cello
Jamie Syer, piano

with special guest

Harry Sargous, oboe

Monday at 8:00 p.m.

February 13, 1989

Convocation Hall
Arts Building
University of Alberta

Program

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Programme

Quartet in G Minor — G. Ph. Telemann (1681-1767)
for Flute, Violin, Viola, and Basso continuo

Lento
Vivace
Adagio
Allegro

The Jet Whistle — H. Villa-Lobos (1887-1959)
for Flute and Cello

Time Pieces (1985) — R. Muczynski (b. 1929)
for Clarinet and Piano

Allegro risoluto
Andante expressivo
Allegro moderato
Introduction: Andante molto. Allegro energico

Intermission

Two Rhapsodies — Ch. M. Loeffler (1861-1935)
for Oboe, Viola, and Piano

L'Étang
La Cornemuse

Six Metamorphoses after Ovid, Op. 49 — B. Britten (1913-1976)
for Oboe solo

I Pan
II Phaeton
III Niobe
IV Bacchus
V Narcissus
VI Arcthusa

Phantasy — B. Britten
for Oboe, Violin, Viola, and Cello

Program Notes:

L'Étang (The Pool)

Full of old fish, blind-stricken long ago,
the pool, under a near sky rumbling dull
thunder, bars between centuries-old rushes
the splashing horror in its gloom.

Over yonder, goblins light up more than one
marsh that is black, sinister, unbearable,
but the pool is revealed in this lonely
place only by the croaking of consumptive frogs.

Now the moon, piercing at this very moment,
seems to look here at herself fantastically;
as though, one might say, to see her spectral
face, her flat nose, the strange vacuity of
teeth--a death's head lighted from within,
about to peer into a dull mirror.

La Cornemuse (The Bagpipe)

His bagpipe groaned in the woods as the wind
that belleth; and never has stag at bay, not
willow, nor oar, wept as that voice wept.

Those sounds of lute and hautboy seemed like
the death-rattle of a woman. Oh! his bagpipe,
near the crossroads of the crucifix!

He is dead. But under cold skies, as soon
as night weaves her mesh, down deep in my
soul, there in the nook of old fears, I
always hear his bagpipe groaning as of yore.

Lyric Chamber Players

The Lyric Chamber players offer a warm personal approach to classical chamber music that appeals to everyone from the casual concertgoer to the connoisseur. Now enjoying its seventh season together, the group has attracted a growing audience to its annual concert series at Mount Royal College and numerous performances around Calgary and throughout Alberta. Audiences and critics have delighted in the unique instrumentation and repertoire of this trendsetting group. A typical Lyric Chamber Players program includes some of the most cherished chamber music "classics" as well as a few special audience pleasers.